

NTTI Media-Rich Lesson

Planning Guide

Title: African-American Artifacts

Time Allotment: 2 class sessions

Grade Level(s): Grade(s) 4 & 5

Overview: Using the internet and library books, students will be detectives to solve the mystery item and what it was used for.

Subject Matter: Students will identify artifacts used by slaves

Learning Objectives:

Students will be able to determine activities of slaves
by identifying artifacts used by them
by identifying artifacts used by them

Standards: Describe the experiences of African-Americans under the institution of slavery.

Media Components - Video:

Media Components - Web

<http://www.antiquet.com/search/images.jsp?id=92694>

http://www.pbs.org/wgbh/pages/roadshow/tips/images/africanamericana/tag1_large.jpg

Prep for Teachers:

Make copies of slave ship layout (30)

Make copies of excerpts from "The Interesting Narrative of The Life of Olaudah Equiano"

Introductory Activity: (remember to number each step)

1. Hold up an unfamiliar antique object and ask students to make predictions about what it is and its function (using their prior knowledge from life experiences and their study of colonial culture so far)

Materials: Antique object

Learning Activities: (remember to number each step)

1. Distribute artifact pictures randomly to pairs or small groups of students
2. Ask them to make their own predictions, then verify them by finding sources on the web.

Materials: Pictures of artifacts that match pictures on the websites and in books

Culminating Activity: (remember to number each step)

1. Either/ or both: Write a journal entry pretending they are a slave using those objects Pantomime use of their objects for the class

Materials: Daily Life on a Southern Plantation
By: Paul Erickson
Before Freedom Came
Museum of the Confederate
Edited by: Edward Campbell, Jr.

Community Connections:

Student Material:

Paper

Assessment:

Quality or journal entry.