

# Latinos in the United States: A Selected Reading List

## Racial Legacies & Learning VII: Understanding Hispanic Diversity

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The books listed in this bibliography were selected for their coverage of historical, social, and cultural themes as they relate to Latinos in the United States. The reading list contains an assortment of titles meant to appeal to a variety of reading interests. Both fiction and nonfiction works have been included as well as several award winning children's and young adult titles. Readers should note that many of the books listed here are available for borrowing from the University Libraries.

### Nonfiction

Bonilla, Frank. *Borderless Borders : U.S. Latinos, Latin Americans, and the Paradox of Interdependence*. Philadelphia: Temple University Press, 1998.

Castaneda, Laura. *The Latino Guide to Personal Money Management*. Princeton: Bloomberg Press, 1999.

Chavez, Linda. *Out of the Barrio : Toward a New Politics of Hispanic Assimilation*. New York: BasicBooks, 1992.

De la Garza, Rodolfo O., and Harry Pachon. *Latinos and U.S. Foreign Policy : Representing the "Homeland"?* Lanham: Rowman & Littlefield Publishers, 2000.

De Varona, Frank. *Latino Literacy : The Complete Guide to Our Hispanic History and Culture*. New York: Henry Holt, 1996.

Delgado, Melvin. *Social Services in Latino Communities : Research and Strategies*. New York: Haworth Press, 1998.

Delgado, Richard, and Jean Stefancic. *The Latino/a Condition : A Critical Reader*. New York: New York University Press, 1998.

Fernández-Shaw, Carlos M., and Gerardo Piña-Rosales. *The Hispanic Presence in North America from 1492 to Today*. New York: Facts On File, 1999.

Gonzalez, Juan. *Harvest of Empire : A History of Latinos in America*. New York: Penguin Books, 2001.

*Hispanics in the Workplace*. ed. Stephen B. Knouse, Paul Rosenfeld, and Amy Culbertson. Newbury Park, Calif.: Sage Publications, 1992.

- Johnson, Kevin R. *How Did You Get to Be Mexican? : A White/Brown Man's Search for Identity*. Philadelphia: Temple University Press, 1999.
- Jones-Correa, Michael. *Between Two Nations : The Political Predicament of Latinos in New York City*. Ithaca: Cornell University Press, 1998.
- Kanellos, Nicolás. *Hispanic Firsts : 500 Years of Extraordinary Achievement*. Detroit: Gale, 1997.
- \_\_\_\_\_. *Thirty Million Strong : Reclaiming the Hispanic Image in American Culture*. Golden: Fulcrum, 1998.
- Kanellos, Nicolás, and Cristelia Pérez. *Chronology of Hispanic-American History : From Pre-Columbian Times to the Present*. New York: Gale Research, 1995.
- Kenig, Graciela. *Best Careers for Bilingual Latinos : Market Your Fluency in Spanish to Get Ahead on the Job*. Lincolnwood: VGM Career Horizons, 1999.
- Maciel, David, and María Herrera-Sobek. *Culture Across Borders : Mexican Immigration & Popular Culture*. Tucson: University of Arizona Press, 1998.
- Menard, Valerie. *The Latino Holiday Book : From Cinco De Mayo to Dia De Los Muertos--the Celebrations and Traditions of Hispanic-Americans*. New York: Marlowe, 2000.
- Nava, Yolanda. *It's All in the Frijoles : 100 Famous Latinos Share Real-Life Stories, Time-Tested Dichos, Favorite Folktales, and Inspiring Words of Wisdom*. New York: Fireside, 2000.
- Novas, Himilce. *The Hispanic 100 : A Ranking of the Latino Men and Women Who Have Most Influenced American Thought and Culture*. New York: Carol Pub, 1995.
- \_\_\_\_\_. *Everything You Need to Know About Latino History*. New York: Plume, 1998.
- Oboler, Suzanne. *Ethnic Labels, Latino Lives : Identity and the Politics of (Re)Presentation in the United States*. Minneapolis: University of Minnesota Press, 1995.
- Olmos, Edward James, Lea Ybarra, and Manuel Monterrey. *Americanos : Latino Life in the United States*. Boston: Little Brown, 1999.
- Rosales, Francisco A. *Chicano! : The History of the Mexican American Civil Rights Movement*. Houston, TX: Arte Publico Press, 1997.
- Ruíz, Vicki. *From Out of the Shadows : Mexican Women in Twentieth-Century America*. New York: Oxford University Press, 1999.
- Sosa, Lionel. *The Americano Dream : How Latinos Can Achieve Success in Business and in Life*. New York: Dutton, 1998.
- Stavans, Ilan. *The Hispanic Condition : The Power of a People*. New York: Rayo, 2001.
- Steward, Sue. *Musica! : The Rhythm of Latin America : Salsa, Rumba, Merengue, and More*. San Francisco: Chronicle Books, 1999.
- Suro, Roberto. *Strangers Among Us : How Latino Immigration is Transforming America*. New York: Alfred A. Knopf, 1998.

# Collections and Anthologies

- Aguirre-Molina, Marilyn, Carlos W. Molina, and Ruth E. Zambrana. *Health Issues in the Latino Community*. San Francisco: Jossey Bass Publishers, 2001.
- Augenbraum, Harold, and Ilan Stavans. *Growing Up Latino : Memoirs and Stories*. Boston: Houghton Mifflin, 1993.
- Carlson, Lori M. *Cool Salsa : Bilingual Poems on Growing Up Latino in the United States*. New York: Fawcett Juniper, 1995.
- Castillo-Speed, Lillian. *Latina : Women's Voices from the Borderlands*. New York: Simon & Schuster, 1995.
- Darder, Antonia, and Rodolfo D. Torres. *The Latino Studies Reader : Culture, Economy, and Society*. Malden, Mass.: Blackwell Publishers, 1998.
- Flores, Juan. *From Bomba to Hip-Hop : Puerto Rican Culture and Latino Identity*. New York: Columbia University Press, 2000.
- Flores, Lauro. *The Floating Borderlands : Twenty-Five Years of U.S. Hispanic Literature*. Seattle: University of Washington Press, 1998.
- Flores, William V., and Rina Benmayor. *Latino Cultural Citizenship : Claiming Identity, Space, and Rights*. Boston: Beacon Press, 1997.
- González, María Luísa, Ana Huerta-Macías, and Josefina Villamil Tinajero. *Educating Latino Students : A Guide to Successful Practice*. Lancaster, Pa.: Technomic Pub. Co., 1998.
- Hernández, Carmen Dolores. *Puerto Rican Voices in English : Interviews with Writers*. Westport, Conn.: Praeger, 1997.
- Kanellos, Nicolas, Kenya Dworkin y Mendez, and Alejandra Balestra. *Herencia: The Anthology of Hispanic Literature of the United States*. Oxford: Oxford University Press, 2002.
- The Latino Reader : An American Literary Tradition from 1542 to the Present*. ed. Harold Augenbraum and Margarite Fernandez Olmos. Boston: Houghton Mifflin Company, 1997.
- Romero, Mary, Pierrette Hondagneu-Sotelo, and Vilma Ortiz. *Challenging Fronteras : Structuring Latina and Latino Lives in the U.S. : An Anthology of Readings*. New York: Routledge, 1997.
- U.S. Latino Literature : A Critical Guide for Students and Teachers*. ed. Harold Augenbraum and Margarite Fernandez Olmos. Westport: Greenwood Press, 2000.
- Yáñez, Mirta, Dick Cluster, and Cindy Schuster. *Cubana : Contemporary Fiction by Cuban Women*. Boston: Beacon Press, 1998.

# Award Winning Children's and Young Adult Books

## The Pura Belpré Award

"The Pura Belpré Award, established in 1996, is presented to a Latino/Latina writer and illustrator whose work best portrays, affirms, and celebrates the Latino cultural experience in an outstanding work of literature for children and youth."

Ada, Alma Flor. *Under the Royal Palms: A Childhood in Cuba*. New York: Atheneum Books for Young Readers, 1998.

Garza, Carmen Lomas. *Magic Windows: Cut-Paper Art and Stories*. ed. Harriet Rohmer and David Schecter. San Francisco: Children's Book Press, 1999.

Martinez, Victor. *Parrot in the Oven: Mi Vida: A Novel*. New York: HarperCollins Publishers, 1996.

Ryan, Pam Munoz. *Esperanza Rising*. New York: Scholastic Press, 2000.

Soto, Gary, and illustrated by Susan Guevara. *Chato and the Party Animals*. New York: Putnam, 2000.

Soto, Gary, and illustrated by Stephanie Garcia. *Snapshots from the Wedding*. New York: G.P. Putnam's, 1997.

To see more Belpré Award winners go to: <http://www.ala.org/alsc/belpre.html>

## The Américas Award

"The Américas Award is given in recognition of U.S. works of fiction, poetry, folklore, or selected non-fiction (from picture books to works for young adults) published in the previous year in English or Spanish that authentically and engagingly portray Latin America, the Caribbean, or Latinos in the United States."

Ancona, George. *Barrio: Jose's Neighborhood*. San Diego: Harcourt Brace, 1998.

Herrera, Juan Felipe. *CrashBoomLove: A Novel in Verse*. Albuquerque: University of New Mexico Press, 1999.

Joseph, Lynn. *The Color of My Words*. New York: Joanna Cotler Books, 2000.

Skarmeta, Antonio, and pictures by Alfonso Ruano. *The Composition*. Toronto: Groundwood Books, 2000.

To see more Américas Award winners go to: [http://www.uwm.edu/Dept/CLACS/outreach\\_americas.html](http://www.uwm.edu/Dept/CLACS/outreach_americas.html)

## Review Sources

*Críticas : An English Speaker's Guide to the Latest Spanish Language Titles*. New York, NY: Criticas, 2001.

Schon, Isabel. *The Best of the Latino Heritage : A Guide to the Best Juvenile Books About Latino People and Cultures*. Lanham, Md.: Scarecrow Press, 1997.