

Readings on Racial and Ethnic Diversity in Appalachia

Racial Legacies & Learning VIII: Appalachian Roots

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Nonfiction

Beaver, Patricia D., and Helen M. Lewis. "Uncovering the Trail of Ethnic Denial: Ethnicity in Appalachia." In *Cultural Diversity in the U.S. South: Anthropological Contributions to a Region in Transition*, ed. Carole E. Hill and Patricia D. Beaver. Athens: University of Georgia Press, 1998.

Billings, Dwight B., Gurney Norman, and Katherine Ledford, eds. *Back Talk from Appalachia: Confronting Stereotypes*. Lexington: University Press of Kentucky, 2001.

Birdseye, Ezekiel. *An Abolitionist in the Appalachian South: Ezekiel Birdseye on Slavery, Capitalism, and Separate Statehood in East Tennessee, 1841-1846*. Selected and introduced by Durwood Dunn. Knoxville: University of Tennessee Press, 1997.

Blethen, Tyler, and Curtis Wood. *From Ulster to Carolina: The Migration of the Scotch-Irish to Southwestern North Carolina*. Raleigh: North Carolina Dept. of Cultural Resources Division of Archives and History, 1998.

Conway, Cecelia. *African Banjo Echoes in Appalachia: A Study of Folk Traditions*. Knoxville: University of Tennessee Press, 1995.

Drake, Richard B. *A History of Appalachia*. Lexington: University Press of Kentucky, 2001.

Eslinger, Ellen. "The Beginnings of Afro-American Christianity Among Kentucky Baptists." In *The Buzzel About Kentuck: Settling the Promised Land*, ed. Craig Thompson Friend. Lexington: University Press of Kentucky, 1999.

Ethridge, Robbie, and Charles Hudson. "The Early Historic Transformation of the Southeastern Indians." In *Cultural Diversity in the U.S. South: Anthropological Contributions to a Region in Transition*, ed. Carole E. Hill and Patricia D. Beaver. Athens: University of Georgia Press, 1998.

Feather, Carl E. *Mountain People in a Flat Land: A Popular History of Appalachian Migration to Northeast Ohio, 1940-1965*. Athens: Ohio University Press, 1998.

- Finger, John R. "Cherokee Accommodation and Persistence in the Southern Appalachians." In *Appalachia in the Making: The Mountain South in the Nineteenth Century*, ed. Mary Beth Pudup, Dwight B. Billings, and Altina L. Waller. Chapel Hill: University of North Carolina Press, 1995.
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- Goggin, Jacqueline Anne. *Carter G. Woodson: A Life in Black History*. Baton Rouge: Louisiana State University Press, 1993.
- Hamann, Edmund T. "Un Paso Adelante? The Politics of Bilingual Education, Latino Student Accommodation, and School District Management in Southern Appalachia." In *Education in the New Latino Diaspora: Policy and the Politics of Identity*, ed. Stanton Emerson Fisher Wortham, Enrique G. Murillo, and Edmund T. Hamann. Westport, CT: Ablex, 2002.
- Hsiung, David C. *Two Worlds in the Tennessee Mountains: Exploring the Origins of Appalachian Stereotypes*. Lexington: University Press of Kentucky, 1997.
- Inscoc, John C. "Race and Racism in Nineteenth-Century Southern Appalachia: Myths, Realities, and Ambiguities." In *Appalachia in the Making: The Mountain South in the Nineteenth Century*, ed. Mary Beth Pudup, Dwight B. Billings, and Altina L. Waller. Chapel Hill: University of North Carolina Press, 1995.
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- Johnson, Mattie Ruth. *My Melungeon Heritage: A Story of Life on Newman's Ridge*. Johnson City, TN: Overmountain Press, 1997.
- Kennedy, N. Brent. *The Melungeons: The Resurrection of a Proud People: An Untold Story of Ethnic Cleansing in America*. Macon, GA: Mercer University Press, 1997.
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- Manning-Miller, Don. "Racism and Organizing in Appalachia." In *Fighting Back in Appalachia: Traditions of Resistance and Change*, ed. Stephen L. Fisher. Philadelphia: Temple University Press, 1993.
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- Montell, William Lynwood. *The Saga of Coe Ridge: A Study in Oral History*. Knoxville: University of Tennessee Press, 1970.

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- Obermiller, Phillip J., ed. *Down Home, Downtown: Urban Appalachians Today*. Dubuque, Iowa: Kendall/Hunt, 1996.
- Obermiller, Phillip J., Thomas E. Wagner, and Edward Bruce Tucker, eds. *Appalachian Odyssey: Historical Perspectives on the Great Migration*. Westport, CT: Praeger, 2000.
- Philliber, William W., and Clyde B. McCoy, eds. *The Invisible Minority: Urban Appalachians*. With Harry C. Dillingham. Lexington: University Press of Kentucky, 1981.
- Rehder, John B. "The Scotch-Irish and English in Appalachia." In *To Build in a New Land: Ethnic Landscapes in North America*, ed. Allen George Noble. Baltimore: Johns Hopkins University Press, 1992.
- Rice, Connie Park. *Our Monongalia: A History of African Americans in Monongalia County, West Virginia*. Terra Alta, WV: Headline Books, 1999.
- Sears, Richard D. *A Utopian Experiment in Kentucky: Integration and Social Equality at Berea, 1866-1904*. Westport, CT: Greenwood Press, 1996.
- Sparks, John. *The Roots of Appalachian Christianity: The Life and Legacy of Elder Shubal Stearns*. Lexington: University Press of Kentucky, 2001.
- Trotter, Joe William. *River Jordan: African American Urban Life in the Ohio Valley*. Lexington: University Press of Kentucky, 1998.
- Turner, William Hobart, and Edward J. Cabbell, eds. *Blacks in Appalachia*. Lexington: University Press of Kentucky, 1985.
- Villatoro, Marcos McPeck. "Latino Southerners: A New Form of Mestizaje." In *Cultural Diversity in the U.S. South: Anthropological Contributions to a Region in Transition*, ed. Carole E. Hill and Patricia D. Beaver. Athens: University of Georgia Press, 1998.
- White, Bruce David. "Health Care and the Rural Poor: Focus on Appalachia." In *"It Just Ain't Fair": The Ethics of Health Care for African Americans*, ed. Annette Dula and Sara Goering. Westport, CT: Praeger, 1994.
- Williams, John Alexander. *Appalachia: A History*. Chapel Hill: University of North Carolina Press, 2002.

Literature

- Dyer, Joyce, ed. *Bloodroot: Reflections on Place by Appalachian Women Writers*. Lexington: University Press of Kentucky, 2000.
- Finney, Nikky. *Rice*. Toronto: Sister Vision, 1995.
- Naylor, Gloria. *Mama Day*. New York: Vintage Books, 1993.
- Smith, Lee. *Oral History*. New York: Ballantine Books, 1993.
- Walker, Frank X. *Affrilachia*. Lexington: Old Cove Press, 2000.
- Wilkinson, Crystal. *Blackberries, Blackberries*. London: Toby Press, 2000.

Children's and Young Adult Books

- Bial, Raymond. *Mist Over the Mountains: Appalachia and Its People*. Boston: Houghton Mifflin, 1997.
An overview of life past and present in the geographic region known as Appalachia.
- Gravelle, Karen. *Growing up in a Holler in the Mountains: An Appalachian Childhood*. New York: Franklin Watts, 1997.
Presents a description of contemporary life in the Appalachian Region of Kentucky while focusing on the home and activities of ten-year-old Joseph Ratliff and his family.
- Houston, Gloria, and Thomas B. Allen. *Littlejim's Gift: An Appalachian Christmas Story*. New York: Philomel Books, 1994.
While hoping to convince his stern father that he will soon be a man, almost-eleven-year-old Littlejim uses his hard-earned savings for his sister's Christmas gift.
- Lambert, Paulette Livers. *Evening: An Appalachian Lullaby*. Boulder: Roberts Rinehart Publishers, 1995.
In this adaptation of a traditional Kentucky lullaby, a father tries to lure his two small sons in from the great outdoors.
- Long, Cathryn J. *The Cherokee*. San Diego: Lucent Books, 2000.
Discusses the traditional life of the Cherokee peoples in the southern Appalachian Mountains, their beliefs and sense of community, culture, their forced migration along the Trail of Tears to Oklahoma, and life in the twentieth century and beyond.
- Lowry, Lois. *Rabble Starkey*. New York: Dell, 1988.
Many things change for twelve-year-old Rabble Starkey, her mother, and her best friend, Veronica Bigelow when Veronica's mother becomes mentally incapacitated and the Starkeys move in with the Bigelows.
- Oughton, Jerrie. *Music from a Place Called Half Moon*. Boston: Houghton Mifflin, 1995.
In 1956 in Half Moon, North Carolina, thirteen-year-old Edie Jo comes to terms with her own prejudice and the death of a friend.
- Partridge, Elizabeth. *Clara and the Hoodoo Man*. New York: Dutton Children's Books, 1996.
In 1900, Clara always seems to find ways to worry her mother in their home near Red Owl Mountain, Tennessee, but when her younger sister is near death, Clara risks seeking the help of the herbal healer her mother calls a hoodoo man.
- Reneaux, J. J. *How Animals Saved the People: Animal Tales from the South*. New York: HarperCollins, 2001.
A collection of folktales from people in the Deep South including Cajun, Creole, Native Americans, African Americans, those of English as well as Scotch-Irish-German traditions, and others living in Appalachia.
- Still, James, and Paul Brett Johnson. *An Appalachian Mother Goose*. Lexington: University Press of Kentucky, 1998.
A compilation of Mother Goose rhymes as collected from the Appalachian region oral tradition.
- Yep, Laurence. *The Star Fisher*. New York: Morrow Junior Books, 1991.
Fifteen-year-old Joan Lee and her family find the adjustment hard when they move from Ohio to West Virginia in the 1920s.