

Hamilton Honors Program Courses Fall 2006

BWS/SOC 380S: The Black Atlantic: Crosscurrents of Resistance

53275 BWS 380S HHP 315 7:15pm- 9:55pm W 200 WCC

53274 SOC 380S HHP 315 7:15pm- 9:55pm W 200 WCC

There is a growing interest in the modern “African Diaspora” (the dispersal around the globe and settlement of peoples of African descent since the mid-1400s-1800s). Of interest is the relationship of this dispersal to the history of Black struggle for full citizenship. This seminar course covers the notion of “The Black Atlantic” in regard to the crosscurrents of cultural resistance, primarily via the seminal works of key writers and social theorists of African descent (e.g., Frantz Fanon, Walter Rodney, Toni Morrison). This course has been designed to focus on Miami Plan criteria: *Critical thinking, understanding contexts, engaging other learners, and reflective action*. Students who have an open mind and a lively interest in learning will have a dynamic and stimulating experience: learning about The Black Atlantic,

PHL 180 HHP: Taking Liberal Education Seriously

53272 PHL 180S HHP Taking Humanities Seriously 3 credit hrs. 4:00pm-5:15pm Tues. & Thurs. 100 UHH J. Kelly

According to the Miami Plan for Liberal Education, liberal learning “nurtures capabilities for creatively transforming human culture and complements specialized work by enlarging one’s personal and vocational pathways.” In our current cultural context, however, “[t]here is a natural tension between a higher education system firmly rooted in a competitive, winner-take-all market economy and the notion of higher education as part of a free, open, egalitarian democracy.” Unpacking what this tension means for you as a student involves understanding some of the historical controversies over the aims of education. Only then will you be in a position to understand why it is claimed that (1) education is the most important function of a society, and (2) “liberal education is preparation for freedom, for a self-directed life in a self-governing society.” In this course, you will critically reflect upon your past and current educational experiences with the aim of rationally planning your future educational experiences.

English 380: The Second World War at Home & Abroad in American Fiction

53271 ENG 380S HHP 2nd World War in American Fiction 3 credit hrs. 11:30am-12:45pm Mon. & Wed. 205 Phelps, John Krafft

<http://www.ham.muohio.edu/~krafftjm/eng380.html>

The Second World War (1939-1945) is arguably the most decisive event of the 20th century in shaping the social and economic contours of the United States and in determining its status and role in the world. Fiction writers, reflecting imaginatively on the experience of that war, can help us understand its causes, meaning, and effects in ways that supplement and extend what we can learn from historians. We will examine novels about the Second World War (alongside at least one work by a professional military-historian, and a collection of oral histories) and inquire into what fiction has to show us about history. A principle purpose of the course is reflected in the Miami Plan goal of understanding contexts—the historically determined domestic social and economic contexts, and the internationally political context of our American life.

NUR 380: Grief and Mourning: A Global Perspective K. Haubrich

53435 NSG 380S HHP Grief & Mourning: Global Persp. 3 credit hrs. 9:00am-11:40am Tues,

Grief is a universal experience. Expressions of grief are framed in the context of culture. The role that cultural heritage plays in an individual’s experience of grief is not well understood, but, attitudes, beliefs, and practices regarding death must be understood within the context of the myths and mysteries surrounding death within different cultures. Individual, personal experiences of grief are similar in different cultures, yet they have different mourning ceremonies, traditions, and behaviors to express grief. These vary greatly from one culture to another. In this course, we will focus on the religious and cultural intersection of mourning losses. We will explore the use of healing rituals and symbols. Students will be challenged to explore their own values and beliefs about death and dying, and to analyze how these values and beliefs are reflective of their own cultural rituals, as well as similar to and different from global rituals evidenced in other cultures. This is a course open to all majors.